

Curriculum Vitae Manuel Strauß

* 1983 in Munich, based in the outskirts LAB near Munich

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WORK EXPERIENCE

Until today – 2021 Advisory council at Art Association Ebersberg e.V.
2021 – 2016 Expert advisor at Kremer Pigmente
2019 – 2018 Training in synthetic fiber composites for high technology
 Wolfangel Composite Bau & Lange+Ritter
2017 – 2018 Internship at CEMO (Polyester fabric)
2016 Advanced seminar at HP Textiles mold making composites,
2015 Advanced seminar at Trendzement – seamless concrete look

EDUCATION

WS 2014/2013 Diploma at the Academy of Fine Arts Munich
WS 2012 Master scholarship with Prof. Axel Kasseböhmer
2014 – 2007 Studied painting and graphics with Prof. Axel Kasseböhmer, Academy of
Fine Arts, Munich
2008 –2004 Studied art history, philosophy and history of Natural Sciences and
Technology, Ludwig-Maximilians-University Munich

Career Steps

EXHIBITIONS (SELECTED)

2022 This is Media, XR Hub Bavaria, media days Munich
2022 Cooperating Fragments – Multiplayer Mode, Galerie Schenk Modern, Landshut
2022 All set up @nextgenerations, dkade abandoned headquarters of Heine
Optotechnik
2022 In situ paradise, First Lindau Biennale, Lindau

2021 Benefit auction, Neuer Aachener Kunstverein, Aachen
2021 World of Art, Munich
2021 It's part of a strategy, Galerie Burster, Berlin
2021 ORF Long Night of the Museums, Art museum Lindau

2020 World of Art, Munich
2020 Aktionsraum 2, Kunstverein / Art association Ebersberg e.V., Ebersberg
2020 Tacker Preselection 2020, Galerie der Künstler, Munich
2020 Blaue Zipfel-für Axel., Galerie der Künstler, Munich
2020 Tell me, is that what you're actually thinking?, super+CENTERCOURT, Munich

2019 XXXVIII, Bergschmiede, Munich
2019 Gnothi Seauton Medientage, media days Munich
2019 Identities.zip Mitglied VR Kollektiv Gnothi, Munich

2015 The Rag Factory, Flux Contemporary Art, London
2015 No artist – No title, Lemon Art, Berlin
2015 Flux Exhibition, Royal College of Art, London

2014 So are you, well!, Diploma exhibition, Munich
2014 drawings & objects, Lemon Art, Berlin
2014 Insects eat cake too, Headegg, Munich

2013 Bounderless art, Gallery Kobeia, Munich
2013 Participation in the annual exhibition of the Academy of Fine Arts Munich

2012 Participation in the annual exhibition of the Academy of Fine Arts Munich
2011 Participation in the annual exhibition of the Academy of Fine Arts Munich

AWARDS & SCHOLARSHIPS

2022 NEUSTART KULTUR Module D – Digital mediation formats
2021 Young art and new paths, grant from the Free State of Bavaria
2021 NEUSTART KULTUR Module A Digital voucher
2016 Bavarian studio funding program 2017/2018 for visual artists

COLLABORATIONS & TALKS

2022 Artist Talk Cooperating Fragments Multiplayer-Mode with Lea Grebe / Gallery Schenk Modern, Landshut
2022 Founding of the working group Multiplayer – Mode with Camill von Egloffstein and Lea Grebe (ongoing)
2021 Foundation of the collective It is part of a strategy with Maria Braune, Erik Esso, Tim Freiwald Schirin Kretschmann and Florian Kuhn (ongoing)
2020 Artist Talk Aktionsraum 2, Kunstverein Ebersberg e.V., Ebersberg
2020 – 2019 Member of the virtual reality collective Gnothi

CURATORIAL WORK

2022 LaGarasch, Kunstverein Ebersberg, Ebersberg
2022 Dkade, abandoned company headquarters Heine Optotechnik, Herrsching
2021 It's part of a strategy, Galerie Burster, Berlin